



Woodson County 4-H

K-State Research & Extension

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A Message from Dale and Barbara:

Dear 4-H Families,

We wish you many new experiences and successes in the year ahead. A special welcome to our new members!

We hope you read through this newsletter carefully and catch some important dates and deadlines; plus the special section on County 4-H Day.

If you ever have questions, stop by or give us a call!

Dale

Barbara

County 4-H Day - Saturday, February 18th

County 4-H Day is scheduled for Saturday, February 18th at the High School. Regional 4-H Day is Saturday, March 4th in Chanute.

We hope every member will plan to participate, however, if you have not completed your online re-enrollment, you will not be able to.

Don't forget that in order to receive a purple ribbon on your record book, you need to participate in something other than Model Meeting.

A Consumer Judging

contest will be held in conjunction with County 4-H Day. This is a walk-through contest, so whenever you have a break between events, be sure to participate.

Registration for County 4-H Day is being done online. Individuals should use this link:

<http://bit.ly/2iL5e3x>

Club entries should use this link: <http://bit.ly/1PQmcb7>

If we do not have an email address for you, a

paper copy will be sent to you.

All entries should be submitted online or returned to the office by noon, Thursday, February 9th.



18 U.S.C. 707

What IS County 4-H Day?

County 4-H day is one of the first big events of the year. This is an opportunity for all 4-H members to share their speaking skills, knowledge, talents, and creativi-

ty before a larger audience.

Any 4-H member can participate in as many categories as they choose. There is no prerequisite or qualifying competition required.

Top Blue ribbon winners may qualify to go to the Regional 4-H Day, depending on age requirements for the particular competition.

Performance Pointers for Music Selections

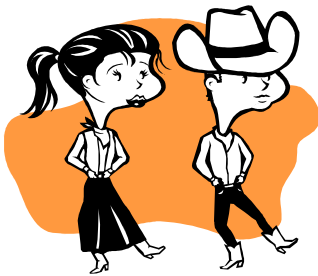


- ◆ Memorization is encouraged, but not required.
- ◆ Provide an original copy of the music for the judge.
- ◆ Be sure to number the measures in the judge's copy of the music. Start with the number "1" in the first full measure of the song. Marking the measures helps the judge provide feedback to you. For example, the judge might say "good crescendo in M. 17" or "check the timing of M 101".
- ◆ Announce your name, selection, and composer. One way could be to say "I am Chris Clover and I am singing Fluttering Butterflies by Smith"
- ◆ Smile!

Ready for Readings

- * The reading may be dramatic, humorous, interpretive, or another type.
- * It may or may not be memorized. The judge must be provided a copy.
- * Announce your name, the title of your reading, and the author. If doing a portion of a larger work, you may also want to provide the context for your reading so that the audience understands your presentation. After your introduction, you may also want to briefly turn your back to the audience, and then turn around to start your reading. This helps the audience know that the introduction is over and your reading is beginning.
- * Pronounce and articulate clearly.
- * Make eye contact with all of your audience, not just the judge. Use voice inflection to communicate the emotion needed. Project your voice so all can hear.
- * Use gestures, costumes or props to add emphasis.

Dance Dynamics



- ◇ Choose music appropriate to the style of dance you will be performing.
- ◇ Members must provide their own music and equipment. An extension cord is handy, too.
- ◇ Rhythm and staying with the beat of the music are important.
- ◇ Costumes or similar coordinated outfits add to the presentation.
- ◇ Make eye contact with the audience.
- ◇ Acknowledge the audience applause.
- ◇ Have fun!

Skits and Plays Success

- ⇒ Use creativity and imagination.
- ⇒ Be sure to speak clearly and project your voice to fill the room.
- ⇒ Keep your face toward the audience.
- ⇒ Use facial expression.
- ⇒ Movement of characters on the stage should be smooth.
- ⇒ The maximum time for a skit is 10 minutes.
- ⇒ Costumes and props will enhance the performance.
- ⇒ Lines should be memorized, unless one person is acting as a narrator.
- ⇒ When finished, all cast members should be present on stage and acknowledge the audience applause.



Public Speaking, Talks, Demonstrations, and Multi-Media

Public Speaking is intended to assist older (13+) members further develop confidence and skill in front of an audience. Visuals may be used. An outline should be provided for the judge.

Project talks are intended for youth up to 12 years old. The talk can be about

experiences in a project or give information relating to a project.

Demonstrations are defined as a “show how” process involving doing or making something while giving an explanation.

The demonstrator uses actual items, supplies, equipment, people, or animals

while going through a process.

Illustrated talks are defined as a “tell how” process where the presenter uses visuals such as posters, charts, models, graphs, etc., to aid in emphasizing a point or to add interest while telling how to do something. Visuals are required in

the “telling how”.

Multi-media presentations utilize a computer generated program such as PowerPoint. Handouts are required to be printed and given to the judge. Members are responsible for their own electronic equipment.

In Front of an Audience

- Dress appropriately. Be sure that you are well groomed and neat. You may want to dress to fit your presentation: Livestock presentation—wear jeans or showmanship clothes; physical fitness presentation—wear exercise clothing; foods presentation—wear an apron and something to contain your hair.
- Good posture increases self confidence.
- Stand on two feet. Try not to rock back and forth.
- Look at your audience. This is a must for keeping their attention. Remember to smile, smile, SMILE! It takes fewer muscles to smile than to frown.
- Relax and be happy.

Talks Tidbits

- ◇ Start with a catchy title. This will get your audience's attention.
- ◇ Develop the 3 main parts of the presentation: 1) Introduction: Be creative and imagi-



native. Try a quote, poem, story, or question to start with. It's generally a good idea to also give your name and club somewhere in the introduction. Make it natural. 2) Body: Give the details of doing it, showing it, or telling it. 3) Conclusion: Restate the main points or the key points that you want the audience to remember. Don't repeat everything word for word.

Practice, practice, practice! One of the

keys to a good talk is being comfortable with every aspect of it. Practice while going to school, in the shower, in front of the mirror, in the car, or even talk to the family pet!

- ◇ The more comfortable you are with the content, the easier it will be. Don't worry about remembering every exact word. Concentrate on the logical flow and the basic key points. Be sure to use

words that are natural to you.

- ◇ Remember to speak a little more slowly and a little more loudly than you would in normal conversations. This will help your audience hear and understand you better.
- ◇ Look at your audience. Good eye contact helps get your message across.

Demonstration Do's

- ◆ Do organize all of your ingredients on a tray so that you can quickly move them from the supply table to the work area.
- ◆ Do pre-measure ingredients or supplies so that it moves more quickly.
- ◆ Do remove empty containers from the workspace as you finish with them. This keeps your presentation area clear and uncluttered.
- ◆ Do make sure that electrical equipment works properly. Bring an extension cord.
- ◆ Do have examples for every step of the process. If something needs to "dry for 5 minutes", you should have one already dry, so that you can continue with the demonstration.
- ◆ Do have "fill" information. Silence is not a good thing for a demonstration. Provide your audience with additional information about

your topic—such as nutritional value, costs, origin of products, history of the subject, etc. Good research will give you many ideas to use this time productively and help your audience learn.

- ◆ Do bring paper towels if you are doing a food or crafts demonstration.
- ◆ Do use clear containers so that the audience can see what you are doing.

- ◆ Do clear your work area before you show your finished product. A cluttered area makes it hard for the audience to see.



Poster Pointers

- ⇒ Posters primarily are visual presentations. Self-explanatory graphics should dominate the poster. The text materials should support the graphic materials.
- ⇒ Use upper and lower case letters. All capitals are hard to read.
- ⇒ Use block letters. Avoid script or broken letters.
- ⇒ Letters should be at least 2" in height in order to be read from 20" away.
- ⇒ Avoid multi-colored letters and words. Easy to read colors include black on

white, green on white, or blue on white. Beware that fluorescent colors can be hard on the eyes.

See how difficult this is to read?

Dark letters on dark paper are also difficult to read.

Stick with colors that you know will work well on your poster. The contrast between the white background and the blue letters makes it easy to read.

Kansas Award Portfolio (KAP) Screening

Those of you with record books that qualified to go on to the area record book judging should have received a letter with KAP information in the mail.

Everyone should consider filling out a KAP. This is a very good learning experience. When working on your forms, if you have any questions, please stop by the Extension office and we will assist you. All completed KAP forms

are due in the Extension office by Wednesday, January 11th. It would be great to have all of you representing Woodson County at the area Screening.

The area screening will be held on Friday, January 20th in Eureka. If any parent or leader is interested in helping evaluate the KAP's, please contact the Extension office as

soon as possible. All counties are expected to have three people from their county to assist in the evaluations.

The KAP forms and additional information, including a "question and answer" section and the evaluation form, can be found online at:

www.kansas4-h.org

under "Resources/Awards and Recognition".



Beef Weigh-in Results

TAG #	NAME	WT
English		
16502	Weseloh	713
*1534	Melanie Robbins	716
*1550	Mylin Tidd	724
*1438	Brittain	733
*1333	Cayten Cummings	746
*1344	Brittain	772
*1554	Mylin Tidd	781
*1998	Hali Crellin	788
*1416	Jarrett Birk	792
1507	Jaylynn Birk	799
*1539	Kevin Brown	799
*1496	Kevin Brown	827
*1441	Wylee Shaffer	964
*1440	Wylee Shaffer	990
Crossbreds		
1525	Melanie Robbins	536
*1469	Brittain	593
*1306	Jaylynn Birk	602
*1497	Brittain	628
*1383	Weseloh	658
*1307	Kevin Brown	674
*1321	Allison Pringle	734
*2014	Caroline Kimberlin	735
*1308	Allison Pringle	747
16501	Weseloh	756
*2023	Hali Crellin	790
*1314	Alison Pringle	799
*1420	Brittain	824
*1388	Brittain	829
*1315	Jarrett Birk	839
*1374	Brittain	896

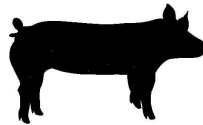
* Indicates Woodson County born animal.

Please check your tag numbers and weights. If you see a discrepancy, call the Extension office

Junior Swine and Junior Meat Goat Producer Days

Two “Junior Producer” Days will be held at K-State in March. The Kansas Junior Swine Producer Day will be held on March 11, and the Kansas Junior Meat Goat Producer Day will be held on March 25. Both will be in Weber Arena, and the cost will be \$15 per person with early registration. Your registration includes a tee shirt, lunch, and show guide. Late registrations cannot be guaranteed a shirt. Entry forms are available at the Extension Office, or on the Woodson County website 4-H page.

The Swine day will feature guest speaker Kade Hummel. Kade works for JBS United as the Lindner United Sales manager and was formerly field representative for the National Swine Registry. He has judged many prestigious shows across the country, and numerous state and county fairs. This interactive, hands-on educational event will allow participants to increase their knowledge and experience of swine production and management practices. The early registration deadline is February 22.



The Meat Goat day is dedicated to meat goat production and management practices, and is designed for all ages and skill levels. Participants will learn the basics of meat goat production including selection, nutrition, health, and show ring practice. There will even be door prizes! Dale is planning to attend Goat day, if you need a ride.



Both days will have updates on the State Nomination Process.

Online registration can be completed here:
<https://commerce.cashnet.com/KAUASIND>

Woodson County 4-H

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4-H: Making the best better.

Find us online!

www.woodson.ksu.edu

Be the reason
someone
smiles today.

Did You Know...

- * There are STILL re-enrollments that have not been completed. In order to continue to receive this newsletter, and participate in County 4-H Day and other 4-H events, you MUST re-enroll.
- * Annual photography events (Botanica, Auburn) are already scheduled. Don't want to wait for the info to come out in the newsletter? Go to the Kansas 4-H web site: kansas4-h.org and click on "Events & Activities", then "Conferences & Events". This page is a great one to see all upcoming events, grouped by subject matter.



CALENDAR OF EVENTS

JANUARY

- 10 Registration deadline for Southeast Leadership Forum
- 17 Registration for Lady 'Cats game due in Extension office
- 21 Southeast Leadership Forum

JANUARY cont.

- 23 Registration opens for "Willie and the Beanstalk" contest

FEBRUARY

- 4 Soil Conservation Supper
- 11 Wildcat Women's basketball
- 18 County 4-H Day
- 22 Jr. Swine Producer Day registration due

MARCH

- 3 Jr. Meat Goat Producer Day registration due
- 4 Regional 4-H Day
- 11 Jr. Swine Producer Day at KSU
- 25 Jr. Meat Goat Producer Day at KSU

ADD THESE TO YOUR CALENDAR, TOO:

- | | |
|-------------------|-------------------------------|
| May 30 - June 2 | Discovery Days |
| June 24 - June 27 | County Camp |
| July 15 - July 19 | Woodson County Fair |
| Sept. 8 - Sept 16 | Kansas State Fair |
| Sept. 29 - Oct. 1 | Kansas Junior Live-stock Show |